

Faculty Profile Template

1. Name:	Madhumanti Sengupta
2. D.O.B.:	26/10/1987
3. Mobile No:	9930469526
4. Email id:	Prof. Madhumanti Dasgupta (link active)
5. Department:	English
6. Designation:	Assistant Professor
7. Date of Appointment:	9/6/2017
8. Date of Superannuation:	30/6/2047
9. Appointment Type:	Permanent
10. Education Qualification:	M.A., NET
11. Work Experience:	6 Years 9 months
12. Courses Taught:	B.A., B.Com, M.A
13. Courses Developed:	-
14. Area of specialization/research:	Ecocriticism, Literary Theory, Poetry
15. Achievements:	
A. Awards & Honors:	Title, Sanctioning Body
B. Projects:	Title, University/ Organisation
C. Membership:	Syllabus Committee: M.A.-I: Paper AEC:I-B “English Language and Academic Writing” at Dr. Homi Bhabha State University, Mumbai, Elphinstone College, Mumbai, AY-2022-23 onwards Syllabus Committee: M.A.-II Sem IV: Paper-PAENG307: XV-B “Cultural Studies”AY-2022-23 onwards University Paper Setter Committee: M.A.-II 2022-23 Cultural Studies University Paper Setter Committee: M.A.-I 2023-24 Non-Fictional Prose

<p>D. Resource person in Seminar/ Conferences/ Workshop Guest lecturers / Refresher Course Orientation/STC</p>	<p>Resource Person: Delivered a 1 hour talk on “European Literature” at National Webinar on World Literature and New Literatures in English on 31st July, 2021, organized by V.G. Vaze College of Arts, Science & Commerce, Mulund.</p> <p>Resource Person on “British Literature-Talk on Select Topics from 16th-18th Century and 20th Century” on 16th December, 2021 organized by V.G. Vaze College of Arts, Science & Commerce, Mulund.</p> <p>Resource Person on “Creative Writing” Workshop at P.N. Doshi Women's College of Arts, Ghatkopar, SNDT University on 4th April, 2019.</p> <p>Panelist at Research scholars’ Panel Discussion on “Environment and Literary Studies” at International online Conference organized by R.J. Jhunjhunwala College of Arts, Science & Commerce, Ghatkopar held on 26th June 2020</p> <p>Guest Lecture on “Reading Comprehension” in NET/SET Guidance and Orientation Program in October 2017</p> <p>Guest Lecture on “Culture and Tourism in India” on 26th February, 2020 at R.K. Talreja College</p> <p>2 Week HRDC Refresher Course Nagpur University from 5th-17th September, 2022, Grade A+</p> <p>4 Week HRDC Orientation program for “Faculties in Universities/Colleges/Institutes of Higher Education” from 4th July-1st July, 2020 organized by Ramanujan College. Pandit Madan Mohan Malviya National Mission on Teachers & Teaching</p> <p>Attended 7 day FDP “English and Interdisciplinary Paradigms in Research” 25-31st May, 2021 at Govt VYT Autonomous College, Durg</p> <p>Attended 7 day International FDP: “Language and Literature-A Pragmatic Approach ” organized by Dept of English VET Institute of Arts&Science, Erode 20-26th July. 2020.</p>
<p>E. Ph.D.:</p>	<p>Ongoing (Thesis submitted in April 2023 University of Mumbai)</p>
<p>F. Ph.D. Guideship:</p>	<p>No</p>

G. Industry:	Name of company, Affiliation Nature, Duration.
H. Patents/Copyrights (Filed & Granted):	-
I. Others: (if any):	<p>Awards: Best paper Award for: “Eco-consciousness in the Odes of Pablo Neruda” at Interdisciplinary National Seminar, March 2018, organized by Matoshree Tipnis College of Arts & Commerce, Neral</p> <p>Guided Research Proposal which was selected for the Final Round of 15 th Avishkar Research Convention, University of Mumbai, 2020-21</p>
16. Publications*:	

A. Research Papers:

Sengupta, Madhumanti. "Global Tamil Sensibility and the Critique of Sinhala Hegemony in D.B.S. Jeyaraj's Digital Journalism". Adalya Journal UGC-Care List Group II (Web of Science. IF: 5.3) Vol 12, Issue 2, Feb 2023 ISSN NO: 1301-2746. pp. 1-5 <https://doi.org/10.37896/aj12.2/001>

Dasgupta, Madhumanti. "Material Tropes and Deep Time: An Eco-phenomenological Approach to Selected Love Sonnets of Pablo Neruda" UGC-Care List Kala Sarovar ISSN 0975-4520 Multidisciplinary Quarterly Journal September Issue 2021

Dasgupta, Madhumanti. "Material Metaphors and the Aesthetics of Dirt in Pablo Neruda's Love Poems" UGC-Care (Group II) journal- Adalya Journal (Web of Science, IF: 5.3) Vol 10, Issue 5, May 2021 ISSN NO: 1301-2746. <https://doi.org/10.37896/aj10.5/004>

Dasgupta, Madhumanti. "Reclaiming Roots in the Post-Pandemic World: A Biocultural Insight into Pablo Neruda's Odes" at 2 day Transdisciplinary International Conference organized by V.G. Vaze College on 25&26Feb, 2021

Dasgupta, Madhumanti. "Neruda's Love Poems as Records of Man-Environment Interaction" International Journal of Advance and Innovative Research ISSN 2394-7780 UGC Journal 63571 vol-6-issue-2-xv-april-june-2019

Dasgupta, Madhumanti. "Eco-consciousness in the Odes of Pablo Neruda" Aarhat Multidisciplinary International Education Research Journal ISSN 2278-5655 7: 42-44, April 2018 .

Dasgupta, Madhumanti. "Thinking Bodies, Material Minds and Trans-corporeality in Tagore's Red Oleanders" Chronicle of Humanities and Cultural Studies. ISSN 2454-5503 4 (2): 57-60, February 2018 .

Dasgupta, Madhumanti. "Pablo Neruda's Poems as Cultural Expressions of Earthly Matter" Newman International Journal of Multidisciplinary Studies ISSN 2348-1390 3 (1):75-78, December 2016.

Dasgupta, Madhumanti. "Enhancing Creative Writing Skills Through Sense Perception" Management Guru IV (9): 989-993, October 2016

	<p>Dasgupta, Madhumanti. “Innovations in Language Teaching Enhancing Effective Learning” Indian Streams Research Journal ISSN:2230-7850, I F:4.162, 47-50, December,2016</p> <p>Dasgupta, Madhumanti “Tactility as a Spatial Dimension of Love in Pablo Neruda’s Love Poems” Contemporary Research In India ISSN 2231-2137. 6 (3), 71-76, Sept.,2016</p> <p>Dasgupta, Madhumanti. “Shifting Subjectivities and the Phenomenological World of Franz Kafka’s The Trial” in Contemporary Research In India ISSN 2231-2137, 6, (3) 37-42, September,2016.</p> <p>Dasgupta, Madhumanti “Faith and Doubt as Agents of Freedom in Jean-Paul Sartre’s Nausea” ResearchSpectrumISSN 0976-5964,7 , (2), 18-28, August 2016</p> <p>Dasgupta, Madhumanti “Problematics of History, Journalism and Truth in Shashi Tharoor’s Riot” Recent Voices in the Realm of South Asian English LiteratureISSN: 2347-5021, 4, (1). April, 2016.</p> <p>Sengupta, Madhumanti “Two Poems” in Penscape, 3-4, 128-130, Sept.2010</p>
B. Articles:	Sengupta, Madhumanti “Two Poems” in Penscape, 3-4, 128-130, Sept.2010
C. Books/ Book chapters:	<p>Book Chapter: “Ecotage in Contemporary Cinema: The Last Forest and Forgotten Flowers”. April 2024 (WIP)</p> <p>Book Chapter: “Arboreal Identities in A.K. Ramanujan’s “Ecology” and Elise Paschen’s “The Tree Agreement” ”. Trends in Interdisciplinary Research, Bhumi Publishing Volume II, ISBN: 978-93-88901-55-0. May, 2023</p>
D. Others	-

17. Passport size photograph



Supplement each detail with Proof, Arrange year wise & Submit

[*Note: Details of the publications should be given in following standard unique format (APS Format):- “**Author Name-Title of Paper-Title of Journal- Volume Number, Issue Number (if any), Page No.-Year.**”

Eg:- **Hasan AAK, Warnock M, Nieman M, Srikanth S, Mahdi F, Krishnan R, Tulinsky A, and Schmaier AH.** Mechanisms of Arg-Pro-Pro-Gly-Phe inhibition of thrombin. *Am J Physiol Heart Circ Physiol* 285: H183-H193, 2003.

You can provide link/s of Journals published, if available.]

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